EXHIBIT A

Schedule

Line 1	Claim No.	1	
Line 2	Musical Composition	Amarillo By Morning	
Line 3	Writer(s)	Terry Stafford; Paul Fraser	
Line 4	Publisher Plaintiff(s)	Cotillion Music, Inc.; Nancy Hall Stafford, an individual d/b/a Terry Stafford Music Co.	
Line 5	Date(s) of Registration	8/2/73 4/16/82	
Line 6	Registration No(s).	Eu 423973 PA 139-233	
Line 7	Date(s) of Infringement	08/30/2024	
Line 8	Place of Infringement	Carney's Pub & Grill	
Line 1	Claim No.	2	
Line 2	Musical Composition	Before I Let Go	
Line 3	Writer(s)	Frankie Beverly	
Line 4	Publisher Plaintiff(s)	Frankie Beverly, an individual d/b/a Amazement Music	
Line 5	Date(s) of Registration	6/19/81	
Line 6	Registration No(s).	PA 106-672	
Line 7	Date(s) of Infringement	12/20/2023	
Line 8	Place of Infringement	The Corner Bar & Rooftop Grill	

Line 1	Claim No.	3		
Line 2	Musical Composition	Folsom Prison a/k/a Folsom Prison Blues		
Line 3	Writer(s)	John R. Cash a/k/a Johnny Cash		
Line 4	Publisher Plaintiff(s)	House of Cash, Inc.		
Line 5	Date(s) of Registration	2/13/84 1/13/83 9/14/56 11/30/55		
Line 6	Registration No(s).	RE 196-295 RE 153-380 Ep 102326 EU 418371		
Line 7	Date(s) of Infringement	04/25/2024		
Line 8	Place of Infringement	The Corner Bar & Rooftop Grill		
Line 1	Claim No.	4		
Line 2	Musical Composition	Neon Moon		
Line 3	Writer(s)	Ronnie Dunn		
Line 4	Publisher Plaintiff(s)	Ronnie Gene Dunn, an individual d/b/a Showbilly Music		
Line 5	Date(s) of Registration	9/16/91		
Line 6	Registration No(s).	PA 536-368		
Line 7	Date(s) of Infringement	08/30/2024		
Line 8	Place of Infringement	Carney's Pub & Grill		
Line 1	Claim No.	5		
Line 2	Musical Composition	How I Got To Memphis a/k/a That's How I Got To Memphis		
Line 3	Writer(s)	Tom T. Hall		
Line 4	Publisher Plaintiff(s)	Unichappell Music Inc.		
Line 5	Date(s) of Registration	7/9/73		
Line 6	Registration No(s).	Ep 317219		
Line 7	Date(s) of Infringement	08/30/2024		
Line 8	Place of Infringement	Carney's Pub & Grill		

Line 1	Claim No.	6	
Line 2	Musical Composition	Red Rag Top	
Line 3	Writer(s)	Jason White	
Line 4	Publisher Plaintiff(s)	Sony/ATV Songs LLC d/b/a Sony/ATV Acuff Rose Music	
Line 5	Date(s) of Registration	12/21/00	
Line 6	Registration No(s).	PA 1-029-934	
Line 7	Date(s) of Infringement	08/30/2024	
Line 8	Place of Infringement	Carney's Pub & Grill	
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Line 1	Claim No.	7	
Line 1	Claim No. Musical Composition	7 Bring Me To Life	
Line 2	Musical Composition	Bring Me To Life	
Line 2 Line 3	Musical Composition Writer(s)	Bring Me To Life Amy Lee; Ben Moody; David Hodges Amy Lee and Ben Moody, a partnership d/b/a Zombies Ate My Publishing; David Hodges, an individual d/b/a Forthefallen Publishing; Reservoir Media Management Inc. d/b/a	
Line 2 Line 3 Line 4	Musical Composition Writer(s) Publisher Plaintiff(s)	Bring Me To Life Amy Lee; Ben Moody; David Hodges Amy Lee and Ben Moody, a partnership d/b/a Zombies Ate My Publishing; David Hodges, an individual d/b/a Forthefallen Publishing; Reservoir Media Management Inc. d/b/a Reservoir 416 a/k/a Reservoir One America	
Line 2 Line 3 Line 4 Line 5	Musical Composition Writer(s) Publisher Plaintiff(s) Date(s) of Registration	Bring Me To Life Amy Lee; Ben Moody; David Hodges Amy Lee and Ben Moody, a partnership d/b/a Zombies Ate My Publishing; David Hodges, an individual d/b/a Forthefallen Publishing; Reservoir Media Management Inc. d/b/a Reservoir 416 a/k/a Reservoir One America 5/7/03	
Line 2 Line 3 Line 4 Line 5 Line 6	Musical Composition Writer(s) Publisher Plaintiff(s) Date(s) of Registration Registration No(s).	Bring Me To Life Amy Lee; Ben Moody; David Hodges Amy Lee and Ben Moody, a partnership d/b/a Zombies Ate My Publishing; David Hodges, an individual d/b/a Forthefallen Publishing; Reservoir Media Management Inc. d/b/a Reservoir 416 a/k/a Reservoir One America 5/7/03 PA 1-152-549	

Line 1	Claim No.	8	
Line 2	Musical Composition	Red Dirt Road	
Line 3	Writer(s)	Kix Brooks; Ronnie Dunn	
Line 4	Publisher Plaintiff(s)	Sony/ATV Songs LLC d/b/a Sony/ATV Tree Publishing; Leon E. Brooks III a/k/a Kix Brooks and Barbara Dunlap Brooks, a partnership d/b/a Buffalo Prairie Songs; Ronnie Gene Dunn, an individual d/b/a Showbilly Music	
Line 5	Date(s) of Registration	8/18/03	
Line 6	Registration No(s).	PA 1-202-275	
Line 7	Date(s) of Infringement	08/30/2024	
Line 8	Place of Infringement	Carney's Pub & Grill	
Line 1	Claim No.	9	
Line 2	Musical Composition	Sugar, We're Going Down a/k/a Sugar, We're Goin Down	
Line 3	Writer(s)	Patrick Stumph; Peter Wentz; Andrew Hurley; Joseph Trohman	
Line 4	Publisher Plaintiff(s)	Sony/ATV Songs LLC; Fall Out Boy Inc. d/b/a Chicago X Softcore Songs	
Line 5	Date(s) of Registration	8/11/05	
Line 6	Registration No(s).	PA 1-293-246	
Line 7	Date(s) of Infringement	12/21/2023	
Line 8	Place of Infringement	The Corner Bar & Rooftop Grill	
Line 1	Claim No.	10	
Line 2	Musical Composition	Beverly Hills	
Line 3	Writer(s)	Rivers Cuomo	
Line 4	Publisher Plaintiff(s)	Rivers Cuomo, an individual d/b/a E. O. Smith Music	
Line 5	Date(s) of Registration	4/21/05	
Line 6	Registration No(s).	PAu 3-002-545	
Line 7	Date(s) of Infringement	04/26/2024	
Line 8	Place of Infringement	The Corner Bar & Rooftop Grill	

Line 1	Claim No.	11
Line 2	Musical Composition	Barlight
Line 3	Writer(s)	Charlie Robison
Line 4	Publisher Plaintiff(s)	Warner-Tamerlane Publishing Corp.
Line 5	Date(s) of Registration	12/14/98
Line 6	Registration No(s).	PA 927-427
Line 7	Date(s) of Infringement	08/30/2024
Line 8	Place of Infringement	Carney's Pub & Grill